

Little Fish

Traditional

Fl. 10

A flute part consisting of a single eighth note followed by a series of sixteenth-note patterns.

Chloe 21 [A] G D G D G

The crew are a - sleep and the o-cean's at rest_____ And I'm sing-ing_ this song for the one I love best_____

Chloe sings a melody in G major, primarily using quarter notes and eighth notes. The lyrics are: "The crew are a - sleep and the o-cean's at rest_____ And I'm sing-ing_ this song for the one I love best_____".

Chloe 31 C G D G C G D G

— Yea ho lit-tle fish-y don't cry don't cry____ Yea ho lit-tle fish-y Don't cry_ don't cry

A. — Yea ho lit-tle fish-ies_ Don't cry_ don't cry____ Yea ho lit-tle fish-ies_ Don't cry_ don't cry

Chloe and Alto sing a melody in G major, primarily using quarter notes and eighth notes. The lyrics are: "— Yea ho lit-tle fish-y don't cry don't cry____ Yea ho lit-tle fish-y Don't cry_ don't cry" and "A. — Yea ho lit-tle fish-ies_ Don't cry_ don't cry____ Yea ho lit-tle fish-ies_ Don't cry_ don't cry".

Chloe 42 [B] G D G D

There are fish in the sea There's no doubt a bout it Just as big as_ the ones that have e'er come out

Chloe sings a melody in G major, primarily using quarter notes and eighth notes. The lyrics are: "There are fish in the sea There's no doubt a bout it Just as big as_ the ones that have e'er come out".

Chloe 51 G C G D G

of it Yea ho lit - tle fish - y Don't_ cry____ don't cry____

Fl. —

Chloe sings a melody in G major, primarily using quarter notes and eighth notes. The lyrics are: "of it Yea ho lit - tle fish - y Don't_ cry____ don't cry____". The flute part consists of a single eighth note followed by a series of sixteenth-note patterns.

Chloe 57 C G D G

— Yea ho lit - tle fish - y Don't_ cry____ don't cry

Fl. —

Chloe sings a melody in G major, primarily using quarter notes and eighth notes. The lyrics are: "— Yea ho lit - tle fish - y Don't_ cry____ don't cry". The flute part consists of a single eighth note followed by a series of sixteenth-note patterns.

63

C G D G D G

Chloe

Lit-tle fish when he's caught he fights like a whale. As he thresh-es the wa-ter with his long nar-row tail

73

C G D G C G D G

Chloe

— Yea ho lit-tle fish-y Don't cry don't cry — Yea ho lit-tle fish-y Don't cry don't cry

Fl.

83

C G D G C G D G

Chloe

Yea ho lit-tle fish-y Don't cry don't cry Yea ho lit-tle fish-y Don't cry don't cry

Fl.

94

D G D G

Fl.

102

D G C G D

Fl.

108

G C G D G

Fl.

115

E G D G D G

Chloe

The an-chor's a - way and the wea-ther is fine And the cap-tain's on the bridge hang-ing out o-ther lines

125 C G D G C G D G
 Chloe Yea ho lit-tle fish-y— Don't cry— don't cry— Yea ho lit-tle fish-y— don't cry— don't cry.
 A. Yea ho lit-tle fish-y— Don't cry— don't cry— Yea ho lit-tle fish-y— don't cry— don't cry.

Musical score for Flute (Fl.) in G major, 136 BPM. The score shows a melodic line with various note heads and rests, corresponding to the letters G, C, G, D, G, C, G.

144

Chloe

G G D G D G

The crew are a - sleep and the o-cean's at rest_____ And I'm sing-ing this song for the one I__ love best___

154

C **G** **D** **G** **C** **G** **D** **G**

Chloe — Yea ho lit-tle fish-y—Don't cry—don't cry____ ho lit-tle fish-y— Don't cry—don't cry—

A. — Yea ho lit-tle fish-y— Don't cry—don't cry____ ho lit-tle fish-y— don't cry—don't cry—

164

Chloe

C G D G C G D G

— Yea ho lit-tle fish-y — Don't cry — don't cry — Yea ho lit-tle fish-y — don't cry — don't cry

Fl.

A. 175 **H** **3** *p* **2** *pp*
Lit - tle fish - y

Musical score for piano part A at measure 183. The tempo is 183 BPM. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics "fish - y" are written under the first note of the treble staff, "don't cry" under the second note of the bass staff, and "mm" under the final note of the treble staff. The score ends with a "fade out" instruction.